

'u campanarazzu

S.I.A.E.
7' 55"

l'antico campanile affiorante dalla lava
poema sinfonico

Musica di Vito Arena

Quasi adagio

1

fl 4/4

ob 4/4

clsib 4/4

fg 4/4

cor 4/4 *p* *rall.*

tb 4/4

tbn 4/4

cptu 4/4 *mp* *rall.*

vl1 4/4

vl2 4/4

vla 4/4

vcl 4/4

cb 4/4

arpa 4/4

Detailed description: This is a page of a musical score for a symphonic poem. The score is written for a full orchestra and includes parts for flute (fl), oboe (ob), clarinet in B-flat (clsib), fagotto (fg), corone (cor), tromba (tb), trombone (tbn), corno in F (cptu), violini I (vl1), violini II (vl2), viola (vla), violoncello (vcl), contrabbasso (cb), and arpa. The music is in 4/4 time and marked 'Quasi adagio'. The first measure of the flute part is marked with a first ending bracket. The clarinet in B-flat part has a key signature of two sharps (F# and C#). The fagotto part has a key signature of one sharp (F#). The corone part has a key signature of one sharp (F#) and includes dynamic markings of *p* and *rall.*. The corno in F part has a key signature of one flat (Bb) and includes dynamic markings of *mp* and *rall.*. The flute part has a key signature of one sharp (F#) and includes a dynamic marking of *p*. The rest of the instruments have rests in the first measure.

'u campanarazzu

5

fl

ob

clsib

fg

cor

tb

tbn

cptu

vl1

vl2

vla

vcl

cb

arpa

p

rall.

mp

p

'u campanarazzu

fl

ob

clsib

fg

cor

tb

tbn

cptu

vl1

vl2

vla

vcl

cb

arpa

9

p

p

'u campanarazzu

13

fl

ob

clsib

fg

cor

tb

tbn

cptu

v11

v12

vla

vcl

cb

arpa

mp

mp

'u campanarazzu

fl

ob

clsib

fg

cor

tb

tbn

cptu

vl1

vl2

vla

vcl

cb

arpa

17

mp

p

p

'u campanarazzu

fl *mp* *p*

ob *mp* *p*

clsib *p*

fg

cor

tb

tbn

cptu

vl1 *mp* *mp*

vl2 *mp* *mp*

vla *mf* *mp* *mp*

vcl *mf* *mp* *mp*

cb

arpa *p* *sempre legato*

'u campanarazzu

23

fl *mp*

ob *mp*

clsib *mp*

fg

cor

tb *mp*

tbn *mp*

cptu

vl1 *mp*

vl2 *mp*

vla *mp*

vcl *mp*

cb

arpa

'u campanarazzu

Musical score for the piece *'u campanarazzu*, page 8. The score is arranged for a large ensemble of instruments and includes the following parts:

- fl (Flute)
- ob (Oboe)
- clsib (Clarinete Sib)
- fg (Fagotto)
- cor (Corni)
- tb (Trombe)
- tbn (Tromboni)
- cptu (Corno Alto)
- vl1 (Violino I)
- vl2 (Violino II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabbasso)
- arpa (Arpa)

The score begins at measure 26. The flute and oboe parts feature a dense, rapid sixteenth-note passage with a triplet marking. The clarinet, fagotto, and corni parts have triplet markings. The violin and viola parts are marked *mp* (mezzo-piano). The arpa part has a complex rhythmic pattern with triplet markings. The score is divided into three measures, with the first measure containing the initial complex passage and the subsequent measures showing more rhythmic patterns and triplet markings.

'u campanarazzu

29

fl *mp*

ob *mp*

clsib *mp*

fg

cor

tb

tbn

cptu

vl1 *mf* *mp*

vl2 *mf* *mp*

vla *f*

vcl *f*

cb

arpa

'u campanarazzu

32

fl *rinf.* *mf* cresc.

ob *rinf.* *mf* cresc.

clsib *rinf.* *mf* cresc.

fg

cor *mf* cresc.

tb *mf* cresc.

tbn *mf* cresc.

cptu

vl1 *rinf.* *mf* cresc.

vl2 *rinf.* *mf* cresc.

vla *rinf.* *mf* cresc.

vcl *rinf.* *mf* cresc.

cb *rinf.* *mp* cresc.

arpa *rinf.* *mp* cresc.

'u campanarazzu

fl 35

ob

clsib *f* *mf*

fg

cor *mf*

tb *f* *mf*

tbn *f* *mf*

cptu *mf*

vl1 *f* *mf*

vl2 *f* *mf*

vla *f* *mf*

vcl *f* *mf*

cb *mf*

arpa

11

'u campanarazzu

38

fl *mp* dimin. *p*

ob *mp* dimin. *p*

clsib

fg *mp*

cor *mp* dimin.

tb *mp* dimin.

tbn *mp* dimin.

cptu *mp* dimin.

vl1 *mp* dimin.

vl2 *mp* dimin.

vla *mp* dimin.

vcl *mp* dimin.

cb

arpa *dimin.* *p*

'u campanarazzu

41

fl

ob

clsib

fg

cor

tb

tbn

cptu

v11

v12

vla

vcl

cb

arpa

mp

p

mp

'u campanarazzu

Musical score for 'u campanarazzu, page 14. The score is for a full orchestra and includes parts for flute, oboe, clarinet in B-flat, bassoon, horn, trumpet, trombone, tuba, violin I, violin II, viola, violin, cello, and double bass. The music features complex rhythmic patterns, triplets, and dynamic markings such as *p*, *pp*, and *mp*.

Instrument parts shown:

- fl
- ob
- clsib
- fg
- cor
- tb
- tbn
- cptu
- v11
- v12
- vla
- vcl
- cb
- arpa

'u campanarazzu

47

fl *p* 3 3 *mf* 3 3

ob *p* 3 3 *mf* 3 3

clsib *p* 3 3

fg *pp* 3 3

cor

tb

tbn

cptu *p*

v11 *mf*

v12 *mf* 3 3

vla *mf* 3 3

vcl *mf* 3 3

cb *p* *mp*

arpa *p* *mp* 3 3 3 3

Detailed description: This musical score page, numbered 15, features the title "'u campanarazzu" at the top. It contains staves for various instruments: flute (fl), oboe (ob), clarinet in B-flat (clsib), fagott (fg), cor (cor), tromba (tb), tuba (tbn), corno alto (cptu), violin I (v11), violin II (v12), viola (vla), violoncello (vcl), contrabbasso (cb), and arpa. The score begins at measure 47. The flute, oboe, and clarinet parts feature triplet patterns, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) in the later measures. The fagott part has a piano-piano (*pp*) triplet. The corno alto part has a piano (*p*) part. The violin I part has a mezzo-forte (*mf*) part. The violin II, viola, and violoncello parts have mezzo-forte (*mf*) triplet patterns. The contrabbasso part has a piano (*p*) part and a mezzo-piano (*mp*) part. The arpa part has a piano (*p*) part and a mezzo-piano (*mp*) part with triplet patterns. The page number 15 is at the bottom.

'u campanarazzu

Tema dell'Inno alla Madonna degli Ammalati - batt. 51/75

50

fl *mp*

ob *mp*

clsib *mp*

fg *pp*

cor

tb

tbn

cptu *mp* Tema dell'Inno

vl1 *mp*

vl2 *mp*

vla *mp*

vcl *mp*

cb

arpa

'u campanarazzu

53

fl

ob

clsib

fg

cor

tb

tbn

cptu

vl1

vl2

vla

vcl

cb

arpa

mp

mp

mp

mp

'u campanarazzu

56

fl

ob

clsib

fg

cor

tb

tbn

cptu

vl1

vl2

vla

vcl

cb

arpa

'u campanarazzu

59

fl

ob

clsib

fg

cor

tb

tbn

cptu

vl1

vl2

vla

vcl

cb

arpa

p

mp

p

sempre legati gli arpeggi

'u campanarazzu

62

fl

ob

clsib

fg

cor

tb

tbn

cptu

vl1

vl2

vla

vcl

cb

arpa

mp

mp

mp

'u campanarazzu

65

fl *mp*

ob

clsib *mp*

fg *mp*

cor

tb

tbn

cptu

vl1

vl2

vla

vcl

cb

arpa

'u campanarazzu

68

fl

ob

clsib

fg

cor

tb

tbn

cptu

vl1

vl2

vla

vcl

cb

arpa

mf

mf

mf

mf

mp

mp

mp

22

'u campanarazzu

71

fl

ob

clsib

fg

cor

tb

tbn

cptu

vl1

vl2

vla

vcl

cb

arpa

mp

mp

f

f

f

'u campanarazzu

Musical score for the piece *'u campanarazzu*, measures 74-76. The score is arranged for a full orchestra and includes the following instruments:

- fl (Flute)
- ob (Oboe)
- clsib (Clarinet in B-flat)
- fg (Fagotto)
- cor (Coro)
- tb (Tromba)
- tbn (Trombone)
- cptu (Corno alto)
- vl1 (Violino I)
- vl2 (Violino II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabbasso)
- arpa (Arpa)

The score is written in 3/4 time and features a key signature of one sharp (F#). The music is characterized by melodic lines in the woodwinds and strings, with a rhythmic accompaniment in the bassoon and cello. The arpa part features a prominent arpeggiated pattern. The score is divided into three measures, with measure 74 starting at the top left. The page number 24 is located at the bottom center.

'u campanarazzu

77

fl

ob

clsib

fg

cor

tb

tbn

cptu

vl1

vl2

vla

vcl

cb

arpa

'u campanarazzu

adagio fino alla fine

80 *mp*

fl *p* adagio fino alla fine

ob *p* adagio fino alla fine

clsib *mp* adagio fino alla fine

fg *mp* *p* adagio fino alla fine

cor *mp* adagio fino alla fine

tb *mp* adagio fino alla fine

tbn *mp* adagio fino alla fine

cptu adagio fino alla fine

vl1 *mp* adagio fino alla fine

vl2 *mp* *p* adagio fino alla fine

vla *mp* *p* adagio fino alla fine

vcl *mp* *p* adagio fino alla fine

cb *mp* adagio fino alla fine

arpa adagio fino alla fine

'u campanarazzu

83

fl *mp* *p* *mp*

ob *mp*

clsib *mp*

fg *mp*

cor *mp*

tb *p* *mp*

tbn *p* *mp*

cptu

vl1 *mp*

vl2 *mp*

vla *mp*

vcl

cb *mp*

arpa

'u campanarazzu

86

fl *mf*

ob *mf* 3 3 3 3

clsib *mf*

fg *mf*

cor *mf*

tb *mf* 3 3 3 3

tbn *mf*

cptu *mf*

vl1 *mf* *p*

vl2 *mf* *p*

vla *mf* *p*

vcl *mf* *p*

cb *mf* *p*

arpa

'u campanarazzu

Musical score for the piece *'u campanarazzu*, measures 89-91. The score is arranged for a full orchestra and includes the following instruments:

- fl (Flute)
- ob (Oboe)
- clsib (Clarinet in B-flat)
- fg (Fagotto)
- cor (Coro)
- tb (Tromba)
- tbn (Trombone)
- cptu (Corno alto)
- vl1 (Violino I)
- vl2 (Violino II)
- vla (Viola)
- vcl (Violoncello)
- cb (Contrabbasso)
- arpa (Arpa)

The score is divided into three measures. The first measure (89) features a melodic line in the woodwinds (fl, ob, clsib, fg, cor) starting with a *p* dynamic. The second measure (90) features a melodic line in the brass (tb, tbn, cptu, vcl, cb) starting with a *mp* dynamic. The third measure (91) features a melodic line in the strings (vl1, vl2, vla, vcl, cb) starting with a *mf* dynamic. The arpa part is silent in the first two measures and enters in the third measure with a *mf* dynamic. Dynamics are marked as *p*, *mp*, and *mf*, with *rinf.* (ritardando) markings indicating a gradual increase in volume. The score is written in 2/4 time and includes various musical notations such as slurs, ties, and dynamic markings.