

FRIVARU

S.I.A.E.
3' 10''

per voce solista, vl, fl, chitarra e piano

Versi di Anonimo Poeta siciliano
Musica di VITO ARENA

1 Allegretto

Co

VI

Fl

Ch

Pf

f *mf* *mf* *mp* *mp*

3

Detailed description: This block contains the first four measures of the musical score. It features five staves: Cor Anglais (Co), Violin (VI), Flute (Fl), Guitar (Ch), and Piano (Pf). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto'. The Cor Anglais part is mostly rests. The Violin and Flute parts play a melodic line starting with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) by measure 3. The Guitar part starts with a mezzo-forte (*mf*) dynamic and changes to mezzo-piano (*mp*) in measure 3. The Piano part has a mezzo-piano (*mp*) dynamic throughout. A triplet of eighth notes is indicated in measures 2 and 3 for the Violin, Flute, and Piano parts.

5

Detailed description: This block contains measures 5 through 8 of the musical score. It features five staves: Cor Anglais (Co), Violin (VI), Flute (Fl), Guitar (Ch), and Piano (Pf). The Cor Anglais part remains mostly rests. The Violin and Flute parts continue their melodic line with a mezzo-forte (*mf*) dynamic. The Guitar part continues with a mezzo-piano (*mp*) dynamic. The Piano part continues with a mezzo-piano (*mp*) dynamic. The melodic lines in measures 5 and 6 are marked with slurs and accents.

FRIVARU

Quannu si sen- - - ti di - ri, di lun-ta - -nu, di cur - tu,

Musical score for measures 9-12. The score is for five instruments: Clarinet (Co), Violin (VI), Flute (Fl), Clarinet (Ch), and Piano (Pf). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* for the woodwinds and *mp* for the piano. The woodwinds play a melodic line with triplets. The piano accompaniment features a bass line with eighth notes and chords, and a treble line with chords and triplets.

id- du, Fri-va - - - ru, ssi - ri lu mi-si,vah- - - cchiù cur - tu,

Musical score for measures 13-16. The score is for five instruments: Clarinet (Co), Violin (VI), Flute (Fl), Clarinet (Ch), and Piano (Pf). The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mp* for the piano. The woodwinds play a melodic line with triplets. The piano accompaniment features a bass line with eighth notes and chords, and a treble line with chords and triplets. The word "tratt." is written above the woodwind staves in measures 14-16.

FRIVARU

17 echiù cur - tu, si ta - li - a si nn'ab-bi - di,

Co
VI
Fl
Ch
Pf

21 e ri - di, ri - di, ri - di.

Co
VI
Fl
Ch
Pf

FRIVARU

25

Co
VI
Fl
Ch
Pf

mp

29

Ma quan - nu po - i si

mf poco più mosso
mf poco più mosso
mf poco più mosso
mp poco più mosso
mp poco più mosso

FRIVARU

33 sen - ti di - ri: "Tu si, Fri - va - ru,

Co

VI

Fl

Ch

Pf

37 du - ci, 'na pic - ca, nen - - ti,

Co

VI

Fl

Ch

Pf

FRIVARU

41 ma pri tri quar - ti a - ma - ru"; un - chia cchiù

Co
VI
Fl
Ch
Pf

45 di 'na buf - fa e sbruf - fa, sbruf - fa,

Co
VI
Fl
Ch
Pf

FRIVARU

49 sbruf - fa.

Co

VI

Fl

Ch

Pf

A tempo

mf

A tempo

mf

A tempo

A tempo

53

VI

VII

Fl

Ch

Pf

mp

mp

mp

FRIVARU

Ma sid-du po - i tan - tic - chia si vo - taecciu - ad-da-

57

Co
VI
Fl
Ch
Pf

mp
p

61 vi - a vi - di la mi - nu - lic - chia ciu - ru - ta e s'ar - ri-

Co
VI
Fl
Ch
Pf

mf tratt.
tratt.

FRIVARU

65 cri - a, e s'ar - ri - cri - a, sgrid-da e a gri-

Co
VI
Fl
Ch
Pf

69 da - ri ap - pid - da, ap - pid - da, ap -

Co
VI
Fl
Ch
Pf

FRIVARU

73 pid - da: "Ciu-riu la min - nu -

Co VI Fl Ch Pf

mp *mp* *mp* *p* *p*

77 lid - da! Ciu-riu la min - nu -

Co VI Fl Ch Pf

mp *mp* *mp* *p* *p*

FRIVARU

81 lid - da!" Ciu - riu! Ciu - riu!

Co *mf* *f*

VI *mf* *f*

Fl *mf*

Ch *mp* *mf*

Pf *mp* *mf*