

GIUFA' E LA STATUA DI GESSO

S.I.A.E.
12' 20"

musica di scena:
SUITE E DANZA FINALE

- S U I T E - (pagg. 1-54)

Musica di VITO ARENA

$\text{♩} = 105$ Allegro deciso

1

Fl *mf*

Ob *mf*

Cl

Fg

Tb

Vbr

Pf *mf*

Vl1 *mf* 3 3

Vl2 *mf* 3 3

Vle *mf* 3 3

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

5

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

f

mf

Detailed description: This is a page from a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page is numbered '5' in the top left. It features ten staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violoncello (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 13/8. The Piano part (Pf) is the most active, featuring rapid sixteenth-note passages in both hands, with a crescendo leading to a fortissimo (*f*) dynamic. The Violin I (VI1), Violin II (VI2), and Viola (Vle) parts also have melodic lines, with the Violins reaching a fortissimo (*f*) dynamic. The Violoncello (Vcl) part has a melodic line starting in the fourth measure with a mezzo-forte (*mf*) dynamic. The other instruments (Fl, Ob, Cl, Fg, Tb, Vbr, Cb) are mostly silent, indicated by rests.

GIUFA' E LA STATUA DI GESSO

9

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mf

3/4

GIUFA' E LA STATUA DI GESSO

Allegretto

13

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mp

p

mp

mp

p

GIUFA' E LA STATUA DI GESSO

17

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

21

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

mp

mp

mp

GIUFA' E LA STATUA DI GESSO

25

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

29

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

mf tratt.

mf tratt.

mf tratt.

GIUFA' E LA STATUA DI GESSO

33

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mf

mf

mf

GIUFA' E LA STATUA DI GESSO

37

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page contains measures 37 through 40. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violoncello (Vcl), Contrabass (Cb), Violin 1 (VI1), Violin 2 (VI2), Viola (Vle), and Piano (Pf). The score is written in a key signature of one flat (B-flat) and a 12/8 time signature. Measures 37 and 38 show the beginning of a phrase with various instruments. Measures 39 and 40 show a continuation of the phrase with some instruments playing sustained notes and others playing moving lines. The piano part (Pf) features chords in the right hand and single notes in the left hand.

GIUFA' E LA STATUA DI GESSO

41

This musical score page contains measures 41 through 44. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has one flat (B-flat). The time signature is 12/8. Measures 41 and 42 feature a melodic line in the Flute and Oboe, with a long slur spanning across both measures. The Clarinet and Bassoon parts are marked with rests. The Trombone and Violin parts have a rhythmic pattern of eighth and sixteenth notes. The Piano part provides harmonic support with chords in the right hand and single notes in the left hand. The Violin I and II parts have a similar rhythmic pattern to the Trombone and Violin. The Viola part has a melodic line. The Violoncello part has a melodic line with a long slur spanning across measures 41 and 42. The Contrabass part has a rhythmic pattern of eighth and sixteenth notes.

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

45

Fl *mp*

Ob *mp*

Cl

Fg

Tb

Vbr

Pf

VI1 *mp*

VI2 *mp*

Vle

Vcl

Cb

Detailed description: This is a page from a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page contains measures 45 through 48. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Vibraphone (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has one flat (B-flat). The time signature is 12/8. Measures 45 and 46 show the Flute and Oboe playing a melodic line with a crescendo hairpin. The Clarinet, Bassoon, Trombone, and Contrabass are silent, indicated by whole rests. The Vibraphone plays a single note in measure 45 followed by two rests. The Piano is silent. Measures 47 and 48 show the Violin I, Violin II, Viola, and Violoncello playing a sustained melodic line with a crescendo hairpin. The Flute and Oboe continue their melodic line. The Clarinet, Bassoon, Trombone, and Contrabass remain silent. The page number 12/108 is at the bottom.

GIUFA' E LA STATUA DI GESSO

49 $\text{♩} = 100$ Moderato

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

pizzicato

p

pp

GIUFA' E LA STATUA DI GESSO

53

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

57

Fl *mp*

Ob

Cl

Fg

Tb

Vbr *mp*

Pf

VI1

VI2

Vle

Vcl *mp*

Cb

Detailed description: This is a page from a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page contains measures 57 through 60. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violoncello (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 13/8. The Flute and Oboe parts have melodic lines with triplets in measures 58 and 59. The Violoncello (Vbr) and Violoncello (Vcl) parts also feature triplets. The Viola (Vle) part has a steady eighth-note accompaniment. The Piano (Pf) and other instruments are mostly silent, indicated by rests. The dynamic marking *mp* (mezzo-piano) is present for the Flute, Violoncello (Vbr), and Violoncello (Vcl).

GIUFA' E LA STATUA DI GESSO

61

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

cresc

mf

mf

mf

mf

arco

mp

cresc

mf

cresc

mf

p

cresc

mp

GIUFA' E LA STATUA DI GESSO

65

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mp

p

mp

pp

GIUFA' E LA STATUA DI GESSO

69

This musical score page contains measures 69 through 72. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). Measures 69 and 70 are mostly rests for the woodwinds and strings, with the piano playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 71 and 72 continue the piano's melodic line, with the cello and contrabass providing a steady bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 12/8.

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

73

This musical score page contains measures 73 through 76. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vbr), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. Measures 73 and 74 are marked with a piano (*p*) dynamic, while measures 75 and 76 are marked with mezzo-piano (*mp*). The Flute, Oboe, Clarinet, Trombone, Violin I, Violin II, Viola, and Violoncello parts feature melodic lines with slurs spanning across measures 75 and 76. The Piano part provides harmonic support with chords and single notes. The Contrabass part has a rhythmic pattern of eighth notes and rests.

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

p

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

GIUFA' E LA STATUA DI GESSO

77

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page contains measures 77 through 80. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violoncello (Vcl), Contrabass (Cb), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Piano (Pf). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 13/8. The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. There are several long horizontal lines (fermas) across measures 78 and 79 for the Flute, Oboe, Clarinet, Bassoon, Trombone, and Viola parts. The Piano part has a complex texture with chords and moving lines in both staves. The Violin I and II parts have long horizontal lines in measure 78. The Violoncello and Contrabass parts have long horizontal lines in measure 78. The Violoncello part has a long horizontal line in measure 79. The Contrabass part has a long horizontal line in measure 79. The Violoncello part has a long horizontal line in measure 80. The Contrabass part has a long horizontal line in measure 80.

GIUFA' E LA STATUA DI GESSO

81

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mf

mf

mf

GIUFA' E LA STATUA DI GESSO

85

This musical score page contains measures 85 through 88. The instruments are arranged in a standard orchestral format. Measures 85 and 86 are mostly rests for the woodwinds and strings, with some activity in the brass and piano. Measures 87 and 88 feature more active parts, including triplets in the woodwinds and strings, and a melodic line in the piano. The score is written in a key with one flat and a 3/4 time signature.

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

89

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

mf

mf

3

3

3

GIUFA' E LA STATUA DI GESSO

93

This musical score page contains measures 93 through 96. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vbr), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). Measures 93 and 94 feature a melodic line in the woodwinds (Fl, Ob, Cl) and a rhythmic pattern in the strings (Vbr, Vl1, Vl2, Vcl, Cb). Measures 95 and 96 are characterized by a piano accompaniment (Pf) featuring triplets and a sustained melodic line in the strings (Vl1, Vl2, Vle, Vcl, Cb). The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf*.

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mf

GIUFA' E LA STATUA DI GESSO

[illegible]

GIUFA' E LA STATUA DI GESSO

101

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

p

mp

mf dolcemente

mf dolcemente

p

mp

p

Detailed description: This page of a musical score contains measures 101 through 104. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violoncello (Vcl), Contrabass (Cb), Violin I (VI1), Violin II (VI2), Viola (Vle), Piano (Pf), and Vibraphone (Vbr). Measures 101 and 102 are mostly rests for the woodwinds and strings, with the piano playing a rhythmic pattern of eighth notes. The vibraphone enters in measure 101 with a half note. In measure 103, the violins and viola play a melodic line marked 'mf dolcemente'. The cello and contrabass play a rhythmic pattern of eighth notes marked 'mp'. The piano continues its pattern. In measure 104, the violins and viola continue their melodic line, and the piano plays a half note. The vibraphone plays a half note. The bassoon and trombone play a half note. The flute and oboe play a half note. The clarinet plays a half note. The cello and contrabass play a half note. The piano plays a half note. The vibraphone plays a half note.

GIUFA' E LA STATUA DI GESSO

105

This musical score page contains measures 105 through 108. The instruments are arranged vertically: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vbr), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has one flat (B-flat). Measures 105 and 106 are mostly rests for the woodwinds and strings, with some activity in the Violin (Vbr) and Piano (Pf). Measures 107 and 108 feature more active parts, particularly for the Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The Piano (Pf) continues with a steady accompaniment. The Violin (Vbr) part shows a melodic line that continues from the previous page.

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

109

This musical score page contains measures 109 through 112. The instruments are arranged vertically: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). Measures 109 and 110 show the Flute, Oboe, Clarinet, Bassoon, and Trombone with whole rests. The Violin (Vbr) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Piano (Pf) part has a right-hand melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left-hand accompaniment of half notes (G3, B2, D3, F2). Violin I (VI1) plays a half note G4, while Violin II (VI2) plays a half note F4. The Viola (Vle) part has a half note G4. The Violoncello (Vcl) part has a half note G4. The Contrabass (Cb) part has a half note G3. Measures 111 and 112 continue the patterns established in the previous measures, with the Violin (Vbr) part ending on a half note G4 in measure 112. The Piano (Pf) part continues its eighth-note melody in the right hand and half-note accompaniment in the left hand. Violin I (VI1) and Violin II (VI2) continue their half-note figures. The Viola (Vle) part continues with a half note G4. The Violoncello (Vcl) part continues with a half note G4. The Contrabass (Cb) part continues with a half note G3.

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

113

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

117

Fl *mf*

Ob *mf*

Cl

Fg *mp*

Tb *mp*

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

Detailed description: This is a page from a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page contains measures 117 through 120. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Vibraphone (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The Flute and Oboe parts in measure 117 are marked *mf* and feature a melodic line with a slur. The Bassoon and Trombone parts in measures 118 and 119 are marked *mp* and also have melodic lines with slurs. The Piano part has a rhythmic accompaniment in the right hand and a simple bass line in the left hand. The Violin I and II parts are mostly rests. The Viola part has a single note in measure 117. The Violoncello and Contrabass parts have a rhythmic accompaniment. The page number 30/108 is at the bottom.

GIUFA' E LA STATUA DI GESSO

121

This musical score page contains measures 121 through 124. The instruments are arranged vertically: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vbr), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has one flat (B-flat). Measure 121 features a half rest for Fl, Ob, Cl, Fg, Tb, Vbr, Vl2, Vle, Vcl, and Cb. Ob and Vl1 play a half note G4. Measure 122 continues with half notes for Ob and Vl1. Measure 123 shows a melodic line for Fl starting on G4 and moving up to A4, B4, and C5, with a mezzo-piano (mp) dynamic. Ob and Vl1 play half notes. Measure 124 features a melodic line for Fl starting on G4 and moving up to A4, B4, and C5, with a mezzo-piano (mp) dynamic. Ob and Vl1 play half notes. The piano (Pf) enters in measure 124 with a melodic line in the right hand and a bass line in the left hand.

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mp

mp

mp

mp

GIUFA' E LA STATUA DI GESSO

125

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mf

mf

mf

mf

GIUFA' E LA STATUA DI GESSO

129

This musical score page contains measures 129 through 132. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), Trombone (Tb), Vibraphone (Vbr), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has one flat (B-flat). Measure 129 begins with a treble clef and a key signature change to one flat. The Flute, Oboe, and Violin I parts feature a half note followed by a dotted half note. The Clarinet and Bassoon parts have a half note followed by a dotted half note. The Trombone part has a half note followed by a dotted half note. The Piano part has a half note followed by a dotted half note. The Violin II part has a half note followed by a dotted half note. The Viola part has a half note followed by a dotted half note. The Violoncello part has a half note followed by a dotted half note. The Contrabass part has a half note followed by a dotted half note. Measure 130 features a *mf* dynamic marking. The Flute, Oboe, and Violin I parts feature a half note followed by a dotted half note. The Clarinet and Bassoon parts have a half note followed by a dotted half note. The Trombone part has a half note followed by a dotted half note. The Piano part has a half note followed by a dotted half note. The Violin II part has a half note followed by a dotted half note. The Viola part has a half note followed by a dotted half note. The Violoncello part has a half note followed by a dotted half note. The Contrabass part has a half note followed by a dotted half note. Measure 131 features a *mf* dynamic marking. The Flute, Oboe, and Violin I parts feature a half note followed by a dotted half note. The Clarinet and Bassoon parts have a half note followed by a dotted half note. The Trombone part has a half note followed by a dotted half note. The Piano part has a half note followed by a dotted half note. The Violin II part has a half note followed by a dotted half note. The Viola part has a half note followed by a dotted half note. The Violoncello part has a half note followed by a dotted half note. The Contrabass part has a half note followed by a dotted half note. Measure 132 features a *mf* dynamic marking. The Flute, Oboe, and Violin I parts feature a half note followed by a dotted half note. The Clarinet and Bassoon parts have a half note followed by a dotted half note. The Trombone part has a half note followed by a dotted half note. The Piano part has a half note followed by a dotted half note. The Violin II part has a half note followed by a dotted half note. The Viola part has a half note followed by a dotted half note. The Violoncello part has a half note followed by a dotted half note. The Contrabass part has a half note followed by a dotted half note.

GIUFA' E LA STATUA DI GESSO

133

The musical score is written for a symphony orchestra. It begins at measure 133. The key signature has one flat (B-flat). The time signature is 12/8. The instruments and their parts are as follows:

- Fl (Flute):** Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360

GIUFA' E LA STATUA DI GESSO

137

This musical score page contains measures 137 through 140. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). Measures 137 and 138 feature complex woodwind passages with triplets and sixteenth-note runs. Measures 139 and 140 show a shift in texture, with woodwinds playing sustained notes and a more active piano accompaniment. The piano part in measure 140 includes a triplet in the right hand and a dotted half note in the left hand.

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

141

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

GIUFA' E LA STATUA DI GESSO

145

Fl *mf* *f*

Ob *mf* *f*

Cl *f*

Fg

Tb *f*

Vbr

Pf *mf* *p*

Vl1 *mf* *f*

Vl2 *mf* *f*

Vle *mf* *f*

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

This musical score page contains measures 149 through 152. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tb), Violin (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like 'dimin.' (diminuendo). The key signature has one flat, and the time signature is 4/4. The measures end with repeat signs.

GIUFA' E LA STATUA DI GESSO

153 $\text{♩} = 30$ Adagio

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mp Lentamente

GIUFA' E LA STATUA DI GESSO

♩. = 47 Andante

157

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

accel. a poco a poco

mp

mp

3

3

GIUFA' E LA STATUA DI GESSO

161

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mp

Detailed description: This is a page of a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page contains measures 161 through 164. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violoncello (Vbr), Piano (Pf), Violin 1 (Vl1), Violin 2 (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has one flat (B-flat). Measures 161 and 162 feature a melodic line for Flute and Oboe, with triplets and slurs. Measures 163 and 164 show a continuation of this line, with the Piano (Pf) entering in measure 164 with a melodic phrase marked *mp*. The Violoncello (Vcl) also has a melodic line in measures 161 and 162. The other instruments (Cl, Fg, Tb, Vbr, Vl1, Vl2, Vle, Cb) are marked with a whole rest in all measures.

GIUFA' E LA STATUA DI GESSO

165

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

mf

mf

mf

mf

mf

GIUFA' E LA STATUA DI GESSO

169

This musical score page contains measures 169 through 172. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vbr), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has one flat (B-flat). Measure 169 begins with a treble clef and a key signature change to one flat. Measures 170 and 171 continue the orchestration. Measure 172 features a mezzo-piano (*mp*) dynamic marking and includes a woodwind entry for the Clarinet and Violin. The piano part (Pf) is highly active with rapid sixteenth-note passages in both staves. The strings provide a steady accompaniment with eighth and sixteenth notes.

GIUFA' E LA STATUA DI GESSO

173

This musical score page contains measures 173 through 176. The instruments are arranged vertically: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violoncello (Vbr), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). Measures 173 and 174 feature a *mf* dynamic marking. Measure 175 includes accents (>) on the piano part. Measure 176 shows a melodic line in the bassoon and a sustained note in the cello.

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mf

mf

>

>

>

>

>

GIUFA' E LA STATUA DI GESSO

177

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

[illegible]

GIUFA' E LA STATUA DI GESSO

185

Fl *mf*

Ob *mf*

Cl

Fg

Tb *mf*

Vbr

Pf *mf*

Vl1 *mf*

Vl2 *mf*

Vle *mf*

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

189

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

193

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mp

mp

mp

p

mp

p

GIUFA' E LA STATUA DI GESSO

197

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

V11

V12

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

201

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

p

p

GIUFA' E LA STATUA DI GESSO

205

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

209

Fl *mf*

Ob *mf*

Cl *mf*

Fg

Tb

Vbr

Pf

VI1 *mf*

VI2 *mf*

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

213

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mf

mp

GIUFA' E LA STATUA DI GESSO

- D A N Z A F I N A L E - (pagg. 55-108)

♩ = 100 Allegretto

217

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mp

mp

mp

mp

GIUFA' E LA STATUA DI GESSO

221

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mf

mf

mf

GIUFA' E LA STATUA DI GESSO

225

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

f

mf

mf

GIUFA' E LA STATUA DI GESSO

229

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

233

Fl *mf* *mp*

Ob *mf* *mp*

Cl *mf* *mp*

Fg

Tb

Vbr *mp* dimin.

Pf *p*

VI1 *mp* dimin. *p*

VI2 *mp* dimin. *p*

Vle *mp* dimin. *p*

Vcl *pp*

Cb *pp*

The musical score is for the piece 'GIUFA' E LA STATUA DI GESSO'. It shows measures 233 through 236. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violoncello (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has one flat (B-flat). The time signature is 12/8. The score includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), as well as a *dimin.* (diminuendo) marking. The Flute and Oboe parts start with a triplet of eighth notes in measure 233. The Violoncello (Vbr) part has a melodic line with a diminuendo in measure 234. The Piano (Pf) part has a melodic line in measure 235. The Violin I (VI1) and Violin II (VI2) parts have melodic lines in measure 235. The Viola (Vle) part has a melodic line in measure 235. The Violoncello (Vcl) part has a melodic line in measure 235. The Contrabass (Cb) part has a melodic line in measure 235.

GIUFA' E LA STATUA DI GESSO

♩ = 180 Allegro vivace

237

The musical score is written for a full orchestra. The instruments and their parts are as follows:

- Fl** (Flute): Starts with a rest, then plays a quarter note *f*, followed by a half note *mf* with a slur over the next two measures.
- Ob** (Oboe): Starts with a rest, then plays a quarter note *f*, followed by a half note *mf* with a slur over the next two measures.
- Cl** (Clarinet): Starts with a rest, then plays a quarter note *f*, followed by a half note *mf* with a slur over the next two measures.
- Fg** (Fagotto): Starts with a rest, then plays a quarter note *f*, followed by a half note *mf* with a slur over the next two measures.
- Tb** (Tromba): Starts with a rest, then plays a quarter note *f*, followed by a half note *mf* with a slur over the next two measures.
- Vbr** (Violoncello): Starts with a rest, then plays a quarter note *f*, followed by a half note *mf* with a slur over the next two measures.
- Pf** (Pianoforte): Starts with a rest, then plays a quarter note *f*, followed by a half note *mf* with a slur over the next two measures.
- VI1** (Violino I): Starts with a rest, then plays a quarter note *f*, followed by a half note *mf* with a slur over the next two measures.
- VI2** (Violino II): Starts with a rest, then plays a quarter note *f*, followed by a half note *mf* with a slur over the next two measures.
- Vle** (Viola): Starts with a rest, then plays a quarter note *f*, followed by a half note *mf* with a slur over the next two measures.
- Vcl** (Violoncello): Starts with a rest, then plays a quarter note *f*, followed by a half note *mf* with a slur over the next two measures.
- Cb** (Contrabbasso): Starts with a rest, then plays a quarter note *f*, followed by a half note *mf* with a slur over the next two measures.

The score is in 3/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked *Allegro vivace* at 180 beats per minute.

GIUFA' E LA STATUA DI GESSO

241

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

mp

VI1

VI2

Vle

Vcl

mp

Cb

p

Detailed description: This is a page of a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page contains measures 241 through 244. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violoncello (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The Flute and Violin I parts have a melodic line starting in measure 241, marked with a slur. The Piano part has a chordal accompaniment, marked with a mezzo-piano (mp) dynamic. The Violoncello and Contrabass parts have a bass line, with the Contrabass marked with a piano (p) dynamic. The Clarinet, Bassoon, Trombone, and Violoncello parts are mostly silent, indicated by a horizontal line with a dash. The Viola part has a melodic line starting in measure 243. The Violin II part has a melodic line starting in measure 243. The Oboe part has a melodic line starting in measure 243. The Flute part has a melodic line starting in measure 243. The Piano part has a chordal accompaniment, marked with a mezzo-piano (mp) dynamic. The Violoncello and Contrabass parts have a bass line, with the Contrabass marked with a piano (p) dynamic.

GIUFA' E LA STATUA DI GESSO

245

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

mf

mf

mp

mf

mf

mf

mf

mf

mf

GIUFA' E LA STATUA DI GESSO

249

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

253

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

257

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

261

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

265

This musical score page contains measures 265 through 268. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vbr), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has one flat (B-flat). The time signature is 12/8. The score shows various musical notations including eighth notes, quarter notes, and rests across the four measures.

GIUFA' E LA STATUA DI GESSO

269 $\text{♩} = 130$

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mp

GIUFA' E LA STATUA DI GESSO

273

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

277

This musical score page contains measures 277 through 280. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl), Bassoon (Fg), Trombone (Tb), Violoncello (Vbr), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has one flat (B-flat). Measures 277 and 278 feature complex triplet patterns in the woodwinds and strings, with some measures containing rests. Measures 279 and 280 show a continuation of these patterns, with some instruments playing sustained notes or chords. The score includes various musical notations such as triplets, slurs, and rests.

GIUFA' E LA STATUA DI GESSO

281

Fl *f* *mf*

Ob *f* *mf*

Cl *f* *mf*

Fg *f* *mf*

Tb *f* *mf*

Vbr *f* *mf*

Pf

Vl1 *f* *mf*

Vl2 *f* *mf*

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

[illegible]

GIUFA' E LA STATUA DI GESSO

289

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

$\text{♩} = 180$

mf

mf

mf

mf

mf

mp

mf

mf

mf

mf

mp

mp

mp

GIUFA' E LA STATUA DI GESSO

293

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

297

This musical score page contains measures 297 through 300. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vbr), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). Measures 297 and 298 are mostly rests for the woodwinds and strings, with the Violin (Vbr) and Piano (Pf) providing harmonic support. Measures 299 and 300 feature more active parts for the Violin (Vbr), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The Piano (Pf) continues with a steady accompaniment. The Violin (Vbr) part includes a melodic line with a fermata in measure 299.

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

301

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

305

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

309

Fl *mf*

Ob *mf*

Cl *mf*

Fg

Tb *mf*

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

313

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

317

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'GIUFA' E LA STATUA DI GESSO'. The page contains measures 317 through 320. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Vibraphone (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and slurs. The Vibraphone part in measure 318 is particularly prominent with a dense, rapid sixteenth-note pattern. The piano part provides harmonic support with chords and single notes. The string section (VI1, VI2, Vle, Vcl, Cb) plays sustained notes and simple rhythmic patterns.

GIUFA' E LA STATUA DI GESSO

321

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

p

p

mp

mp

p

p

GIUFA' E LA STATUA DI GESSO

325

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mf

mf

mp

mf

mf

mp

GIUFA' E LA STATUA DI GESSO

329

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

333

Fl

Ob

Cl *mf*

Fg *mp*

Tb *mf*

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

337

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

341

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

345

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

349

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mp

mp

GIUFA' E LA STATUA DI GESSO

353

This musical score page contains measures 353 through 356. The instruments and their parts are as follows:

- Fl**: Flute, rests in all measures.
- Ob**: Oboe, rests in all measures.
- Cl**: Clarinet, rests in measures 353-355; plays a quarter note G4 and a quarter note F#4 in measure 356.
- Fg**: Bassoon, rests in all measures.
- Tb**: Trumpet, rests in measures 353-355; plays a quarter note G4, a quarter note F#4, and a quarter note E4 in measure 356.
- Vbr**: Violin, plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.
- Pf**: Piano, right hand plays a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5; left hand plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- VI1**: Violin I, plays a half note G4, a half note A4, a half note B4, and a half note C5 in measure 353; then a half note D5, a half note E5, and a half note F#5 in measure 354; then a half note G5, a half note A5, and a half note B5 in measure 355; and a half note C6 in measure 356.
- VI2**: Violin II, plays a half note G4, a half note A4, a half note B4, and a half note C5 in measure 353; then a half note D5, a half note E5, and a half note F#5 in measure 354; then a half note G5, a half note A5, and a half note B5 in measure 355; and a half note C6 in measure 356.
- Vle**: Viola, plays a half note G4, a half note A4, a half note B4, and a half note C5 in measure 353; then a half note D5, a half note E5, and a half note F#5 in measure 354; then a half note G5, a half note A5, and a half note B5 in measure 355; and a half note C6 in measure 356.
- Vcl**: Violoncello, plays a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.
- Cb**: Contrabass, plays a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3.

The score is in 12/8 time and B-flat major. The dynamic *mf* (mezzo-forte) is indicated for the strings in measure 353.

GIUFA' E LA STATUA DI GESSO

357

This musical score page contains measures 357 through 360. The key signature has two flats (B-flat and E-flat), and the time signature is 13/8. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Tb), Violin (Vbr), Piano (Pf), Violin I (Vl1), Violin II (Vl2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). Measures 357 and 358 are marked with a repeat sign. Measure 359 features a long, sweeping slur across the Violin I, Violin II, and Viola staves. Measure 360 continues the melodic lines for the Violins and Viola, while the Cello and Contrabass play a rhythmic pattern of eighth notes.

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

361

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

365

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

VI1

VI2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

369

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mf

mf

mf

mf

GIUFA' E LA STATUA DI GESSO

373

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

377

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

381

The musical score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score begins at measure 381. The Flute (Fl) part starts with a half note G4, followed by a quarter rest, and then a half note A4. The Oboe (Ob) part starts with a half note G4, followed by a quarter rest, and then a half note A4. The Clarinet (Cl) part starts with a half note G4, followed by a quarter rest, and then a half note A4. The Bassoon (Fg) part starts with a half note G4, followed by a quarter rest, and then a half note A4. The Trombone (Tb) part starts with a half note G4, followed by a quarter rest, and then a half note A4. The Trumpet (Vbr) part starts with a half note G4, followed by a quarter rest, and then a half note A4. The Piano (Pf) part starts with a half note G4, followed by a quarter rest, and then a half note A4. The Violin I (Vl1) part starts with a half note G4, followed by a quarter rest, and then a half note A4. The Violin II (Vl2) part starts with a half note G4, followed by a quarter rest, and then a half note A4. The Viola (Vle) part starts with a half note G4, followed by a quarter rest, and then a half note A4. The Violoncello (Vcl) part starts with a half note G4, followed by a quarter rest, and then a half note A4. The Contrabass (Cb) part starts with a half note G4, followed by a quarter rest, and then a half note A4.

GIUFA' E LA STATUA DI GESSO

385

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

389

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

$\text{♩} = 130$

393

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

mp

p

GIUFA' E LA STATUA DI GESSO

397

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

This musical score page contains measures 401 through 404. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tb), Violoncello (Vbr), Piano (Pf), Violin I (VI1), Violin II (VI2), Viola (Vle), Violoncello (Vcl), and Contrabass (Cb). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

GIUFA' E LA STATUA DI GESSO

[illegible]

GIUFA' E LA STATUA DI GESSO

409

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

p

mp

mf

GIUFA' E LA STATUA DI GESSO

413

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

417

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

421

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

425

Fl

Ob

Cl

Fg

Tb

Vbr

Pf

Vl1

Vl2

Vle

Vcl

Cb

GIUFA' E LA STATUA DI GESSO

429

Fl
Ob
Cl
Fg
Tb
Vbr
Pf
Vl1
Vl2
Vle
Vcl
Cb

f
f
ff
f
mf
ff
f
ff
ff
ff
ff
mf