

Lago della Serraiia

8' 20"

Poema sinfonico

- *P a n o r a m a* -

Musica di Vito Arena

Adagio

♩ = 70

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

Lago della Serraiia

5

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

p

p

p

p#

pp

Lago della Serraiia

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

p

p

mp

mp

mp

p

Lago della Serraiia

13

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

sempre legato

Lago della Serraiia

17

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

Lago della Serraiia

21

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

mp

p

mp

mp

Lago della Serraiia

25

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

Lago della Serraiia

29

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

Lago della Serraiia

33

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

p

p

mp

mp

p

Lago della Serraiia

37

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

Lago della Serraiia

41

Fl *mf*

Ob *mf*

Co *mp*

Tb *mp*

Vbr

VI1 *mf*

VI2 *mf*

Vla *mf*

Vcl

Cb

Arp

sempre legato

Lago della Serraiia

Musical score for *Lago della Serraiia*, measures 45-48. The score is written for a full orchestra and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Cor Anglais (Co)
- Trombone (Tb)
- Vibraphone (Vbr)
- Violin I (VI1)
- Violin II (VI2)
- Viola (Vla)
- Violoncello (Vcl)
- Contrabass (Cb)
- Arpeggiated Piano (Arp)

The score is in the key of D major (one sharp) and 4/4 time. Measures 45-48 are marked with a *p* (piano) dynamic. The music features a melodic line in the Flute and Oboe, a rhythmic accompaniment in the Trombone and Violins, and a complex arpeggiated piano accompaniment. The score is divided into four measures, with a large slur spanning the entire passage.

Lago della Serraiia

49

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

Lago della Serraiia

53

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

p

p

Lago della Serraiia

più lento ♩ = 40

57

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

pp

p

p

p

p

p

3

3

3

3

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

19/8

19/8

19/8

19/8

19/8

19/8

19/8

19/8

19/8

19/8

19/8

19/8

19/8

19/8

Lago della Serraiia

- Pattinando sul lago ghiacciato -

Andante $\text{♩} = 40$ Barcarola

The musical score is for a Barcarola in G major, 12/8 time, with a tempo of Andante (♩ = 40). The score is for a full orchestra and includes the following parts:

- Flute (Fl):** Starts at measure 61 with a melodic line in the right hand, marked *mp*.
- Oboe (Ob):** Mirrors the flute's melodic line, marked *mp*.
- Clarinet (Co):** Provides a bass line, starting with a rest and then playing a melodic line marked *p* and *mp*.
- Trombone (Tb):** Enters in the second measure with a melodic line marked *mp*.
- Violin I (VI1):** Plays a sustained note marked *mp*.
- Violin II (VI2):** Plays a melodic line marked *p* and *mp*.
- Viola (Vla):** Plays a melodic line marked *p* and *mp*.
- Violoncello (Vcl):** Plays a melodic line marked *p* and *mp*.
- Double Bass (Cb):** Provides a bass line marked *p*.
- Arpeggio (Arp):** Features a complex arpeggiated texture in both hands, marked *p* and *mp*.

Lago della Serraiia

65

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

mp

mp

mp

p

p

p

Lago della Serraiia

69

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

mf

mf

mf

mf

mf

Lago della Serraiia

72

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

mp

mp

mp

mp

mp

Lago della Serraiia

75

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

mp

mp

mp

mp

mp

p

p

p

Lago della Serraiia

78

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

3/4

Lago della Serraiia

uguale andamento

♩ = 110

81

Fl *mp*

Ob *p*

Co *p*

Tb

Vbr *mp*

VI1 *mp*

VI2 *mp*

Vla *mp*

Vcl *p*

Cb

Arp

Lago della Serraiia

84

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

mf

mf

mf

mf

mf

mf

mf

Lago della Serraiia

87

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

Lago della Serraiia

90

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

25

Lago della Serraiia

93

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

Lago della Serraiia

96

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

Lago della Serraiia

99

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

Lago della Serraiia

102

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

f

mf

mp

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

Lago della Serraiia

- Lungo le rive, Naiadi e bambini giocano insieme -

Moderato, sereno ♩ = 75

105

mp

mp

p

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

The musical score is for a 2/4 time signature in the key of D major. It features a flute part starting at measure 105 with a melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The flute part is marked *mp*. The oboe, clarinet, trombone, violin I, violin II, viola, and cello parts are marked with a rest. The double bass part is marked with a rest. The arpeggione part starts with a melody of quarter notes: D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, marked *p*. The tempo is Moderato, sereno, and the metronome marking is ♩ = 75.

Lago della Serraiia

109

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

mf

mf

Lago della Serraiia

113

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

p

p

Lago della Serraiia

117

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

p

p

p

p

p

Lago della Serraiia

121

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

Lago della Serraiia

125

Fl *mf*

Ob *mf*

Co *mp*

Tb *mf*

Vbr *mf*

VI1 *mf*

VI2 *mf*

Vla *mp*

Vcl *mf*

Cb *mp*

Arp *mp*

Lago della Serraiia

129

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

f

f

f

f

Lago della Serraiia

137

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

mp

p

p

p

Lago della Serraiia

♩ = 75

Musical score for measures 141-144 of "Lago della Serraiia". The score is in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 75. The instruments and their parts are:

- Fl (Flute):** Measures 141-144, *mf*. Part 1: G4, A4, B4, G4. Part 2: F#4, G4, A4, G4. Part 3: G4, A4, B4, G4. Part 4: G4, A4, B4, G4.
- Ob (Oboe):** Measures 141-144, *mf*. Part 1: G4, A4, B4, G4. Part 2: F#4, G4, A4, G4. Part 3: G4, A4, B4, G4. Part 4: G4, A4, B4, G4.
- Co (Cor Anglais):** Measures 141-144, *mp*. Part 1: G4. Part 2: F#4. Part 3: G4. Part 4: G4.
- Tb (Trumpet):** Measures 141-144, *mf*. Part 1: G4, A4, B4, G4. Part 2: F#4, G4, A4, G4. Part 3: G4, A4, B4, G4. Part 4: G4, A4, B4, G4.
- Vbr (Violin):** Measures 141-144, *mf*. Part 1: G4, A4, B4, G4. Part 2: F#4, G4, A4, G4. Part 3: G4, A4, B4, G4. Part 4: G4, A4, B4, G4.
- VI1 (Violin I):** Measures 141-144, *mf*. Part 1: G4, A4, B4, G4. Part 2: F#4, G4, A4, G4. Part 3: G4, A4, B4, G4. Part 4: G4, A4, B4, G4.
- VI2 (Violin II):** Measures 141-144, *mf*. Part 1: G4, A4, B4, G4. Part 2: F#4, G4, A4, G4. Part 3: G4, A4, B4, G4. Part 4: G4, A4, B4, G4.
- Vla (Viola):** Measures 141-144, *mp*. Part 1: G4. Part 2: F#4. Part 3: G4. Part 4: G4.
- Vcl (Violoncello):** Measures 141-144, *mf*. Part 1: G4, A4, B4, G4. Part 2: F#4, G4, A4, G4. Part 3: G4, A4, B4, G4. Part 4: G4, A4, B4, G4.
- Cb (Cello):** Measures 141-144, *mp*. Part 1: G4, A4, B4, G4. Part 2: F#4, G4, A4, G4. Part 3: G4, A4, B4, G4. Part 4: G4, A4, B4, G4.
- Arp (Arpeggiatore):** Measures 141-144, *mp*. Part 1: G4, A4, B4, G4. Part 2: F#4, G4, A4, G4. Part 3: G4, A4, B4, G4. Part 4: G4, A4, B4, G4.

Lago della Serraiia

145

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

f

f

mp

f

f

f

Lago della Serraiia

- Promenade au bord du lac -

Calmo, dolcemente $\text{♩} = 120$

Musical score for 'Promenade au bord du lac' from 'Lago della Serraiia'. The score is in 3/4 time and begins at measure 149. The key signature has one sharp (F#). The tempo is 'Calmo, dolcemente' with a metronome marking of 120. The score includes parts for Flute (Fl), Oboe (Ob), Cor Anglais (Co), Trombone (Tb), Violin (Vbr), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), Contrabasso (Cb), and Arpeggio (Arp). The Flute and Violin I parts feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, all under a slur. The Violin II part has a similar line but with a half note G4. The Viola and Violoncello parts have half notes G3 and A3. The Contrabasso part has quarter notes G2, A2, and B2. The Arpeggio part has a bass line with quarter notes G2, A2, and B2. Dynamics include *mp* for the Flute and Violin I, and *p* for the Viola, Violoncello, and Contrabasso.

Lago della Serraiia

153

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

Lago della Serraiia

157

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

mp

mp

mp

mp

Lago della Serraiia

161

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

Lago della Serraiia

165

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

Lago della Serraiia

169

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

mf

mf

mf

mf

mf

mf

mf

mf

Lago della Serraiia

173

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

mp

mp

mp

mp

mp

mp

mp

mp

Lago della Serraiia

177

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

p

p

p

p

p

p

p

p

Lago della Serraiia

- Saluto nostalgico dal Lago -

Adagio, un velo di tristezza ♩ = 70

181

Fl *mp*

Ob *p*

Co *p*

Tb

Vbr *p*

VI1 *mp*

VI2 *mp*

Vla *p*

Vcl *p*

Cb *pp*

Arp

Lago della Serraiia

185

Fl

Ob

Co

Tb

Vbr

VI1

VI2

Vla

Vcl

Cb

Arp

Lago della Serraiia

Musical score for measures 189-192 of "Lago della Serraiia". The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Flute (Fl):** Measures 189-192. Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *pp*.
- Oboe (Ob):** Measures 189-192. Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *p* for the first half, *pp* for the second half.
- Clarinet (Co):** Measures 189-192. Starts with a half note G3, followed by a quarter rest, then a half note G3. Dynamics: *p* for the first half, *pp* for the second half.
- Trombone (Tb):** Measures 189-192. Starts with a half note G3, followed by a quarter rest, then a half note G3. Dynamics: *p* for the first half, *pp* for the second half.
- Violin (Vbr):** Measures 189-192. Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *pp*.
- Violin I (VI1):** Measures 189-192. Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *p* for the first half, *pp* for the second half.
- Violin II (VI2):** Measures 189-192. Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *p* for the first half, *pp* for the second half.
- Viola (Vla):** Measures 189-192. Starts with a half note G4, followed by a quarter rest, then a half note G4. Dynamics: *p* for the first half, *pp* for the second half.
- Violoncello (Vcl):** Measures 189-192. Starts with a half note G3, followed by a quarter rest, then a half note G3. Dynamics: *p* for the first half, *pp* for the second half.
- Contrabass (Cb):** Measures 189-192. Starts with a half note G2, followed by a quarter rest, then a half note G2. Dynamics: *p* for the first half, *pp* for the second half.
- Arpeggio (Arp):** Measures 189-192. Starts with a half note G2, followed by a quarter rest, then a half note G2. Dynamics: *p*.