

SOTTO IL TIGLIO

S.I.A.E.

coro concertante a due voci

Versi di Walter von der Vogelweide

Musica di VITO ARENA

1 Moderato

Musical score for measures 1-4. The score is in 4/4 time and Moderato. It features staves for Flute (Fl), Oboe (Ob), Violin (Vl), Viola (Vle), Soprano (Sop), Baritone (Bar), and Violoncello (Vcl). The Flute part begins in measure 4 with a melodic line. The Oboe part starts in measure 1 with a rhythmic pattern. The Violin and Viola parts enter in measure 2. The Viola part has dynamics *mf* and *mp*. The Violoncello part has a dynamic of *p*. The Soprano and Baritone parts are silent in these measures.

5

Musical score for measures 5-8. The score continues from the previous system. The Flute part has dynamics *mf* and *p*, and includes a trill (*tr*) in measure 8. The Oboe part has dynamics *mf* and *p*, and includes a trill (*tr*) in measure 8. The Violin part has dynamics *mf* and *p*. The Viola part has dynamics *mp* and *p*. The Violoncello part has dynamics *mp* and *p*. The Soprano and Baritone parts remain silent.

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Versi di W. v. d. Vogelweide

Musica di VITO ARENA

9

Fl *pp*

Ob *pp*

Vl *pp*

Vle *pp*

Sop *p* Sotto il tiglio nella cam - pa - gna, lì tro - ve - re - te dove noi du - e a - ve - va -

Bar *p*

Vcl *pp*

13

Fl

Ob

Vl

Vle

Sop *p* - - - mo il gia - ci - glio, de - li - ca - ta - men - te spez - za -

Bar

Vcl

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17

Fl

Ob

VI

Vle

Sop

Bar

Vcl

tr

p

p

In una valle davanti al bo - - - sco,

mp

mp

21

mf

mf

mf

f

tan - da - rada - i, tan - dara - da - i, tandara - da - i, tanda - ra - da - i,

f

mf

f

mf

mp

Detailed description: This is a page of a musical score for a concert choir and orchestra. The score is divided into two systems. The first system (measures 17-20) includes staves for Flute (Fl), Oboe (Ob), Violin I (VI), Viola (Vle), Soprano (Sop), Baritone (Bar), and Violoncello (Vcl). The vocal parts (Sop and Bar) have lyrics: "In una valle davanti al bo - - - sco,". The second system (measures 21-24) includes staves for Violin I, Violin II, Viola, and Violoncello. The vocal parts continue with the lyrics: "tan - da - rada - i, tan - dara - da - i, tandara - da - i, tanda - ra - da - i,". The score features various musical notations including notes, rests, dynamics (p, mp, mf, f), and articulation (tr). The key signature has one sharp (F#) and the time signature is 3/4.

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25

Fl
Ob
Vl
Vle
Sop
Bar
Vcl

rallent. *pp*
rallent. *pp*
pp
pp
tan -da-ra-da - i, tan-dara-da - i, dol-cemente
rallent. *p* dolcemente
p
pp

29

Fl
Ob
Vl
Vle
Sop
Bar
Vcl

mp
mp
p
gnol. *p*
p
p
p
Camminai fi-noal prato

Sotto il tiglio

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33

Fl

Ob

VI

Vle

Sop

Bar

Vcl

dove intorno scorre l'acqua ma primaviera giunta al mio amante.

Quifui accolto in modo

37

Vergine Sant'acchela mi agio iae sem - pre più gran-de.

Se la ba-ciai?

pp

fp

fp

mp

mf

mf

mf

mf

p

p

p

p

p

p

p

Sotto il tiglio

coro concertante

Versi di W. v. d. Vogelweide

Musica di VITO ARENA

41

Fl

Ob

VI

Vle

Sop

Bar

Vcl

Mil-leean-co - ra u - na vol - ta, tan-da-ra-da - i, tan - darada - i,

45

tan - da-ra-da - i, tan-da-ra-da - i, tan-da-ra-da - i, tan-da-ra - da - i

coro concertante

Versi di W. v. d. Vogelweide
Musica di VITO ARENA

49

Fl *pp*

Ob *pp*

VI *p*

Vle *p*

Sop *p* *mp* Quiavevaunlettocontant³aricchezza,

Bar *p* *mp*

Vcl *pp*

53

fat-todi fio-ri! Riderà an-co-ra di que - stoqualcu - no se pas-sa per quelsentiero,

Sotto il tiglio

coro concertante

Versi di W. v. d. Vogelweide

Musica di VITO ARENA

57

Fl

Ob

VI

Vle

Sop

Bar

Vcl

den - troilsuocuo-re. Po-trà ve-de - re dal - le ro - se li ac - can - to

61

mf

mf

mf

f

f

mf

tan-da-ra-da - i, tan-dara-da - i, tandara-da - i, tandara-da - i,

Detailed description: This page of a musical score, page 8, is for the piece 'Sotto il tiglio' by Vito Arena, based on verses by W. v. d. Vogelweide. The score is for a concert choir and includes parts for Flute (Fl), Oboe (Ob), Violin (VI), Viola (Vle), Soprano (Sop), Baritone (Bar), and Violoncello (Vcl). The first system (measures 57-60) features vocal soloists with lyrics: 'den - troilsuocuo-re. Po-trà ve-de - re dal - le ro - se li ac - can - to'. The second system (measures 61-64) features a concert choir with lyrics: 'tan-da-ra-da - i, tan-dara-da - i, tandara-da - i, tandara-da - i,'. The score includes various musical notations such as clefs, time signatures, dynamics (mf, f), and articulation marks.

Sotto il tiglio

coro concertante

Versi di W. v. d. Vogelweide

Musica di VITO ARENA

65

Fl

Ob

VI

Vle

Sop

Bar

Vcl

69

po.

Lui é stato con me e, Dio non voglia, se qualcuno lo sa- pessene avrei ver-

tan-da-ra-da - i, tan-da-ra-da - i, dove posava il mi-o ca -

doveposava

p

p

p

p

p

p

Sotto il tiglio

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Musica di VITO ARENA

73

Fl

Ob

VI

Vle

Sop

Bar

Vcl

mf

mf

mf

mf

mf

mf

mp

go - gna.

Quello che fe- ce con me mai nes-

77

p

p

p

p

p

p

su-no tranne i -o e lu-i lo sco - pra.

E un pic-co-louc-cel-let -

p

p

p

Sotto il tiglio

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Musica di VITO ARENA

81

Fl

Ob

VI

Vle

Sop

Bar

Vcl

85

tr

mf

mf

f

f

mf

to, tandarada - i, tan-da-rada - i, tanda-ra-da - i,

pp

pp

tan-dara-da - i, tan-da-ra-da - i, tan-da-ra-da - i, ter-rà cer-to

p

p

pp

Sotto il tiglio

coro concertante

Versi di W. v. d. Vogelweide

Musica di VITO ARENA

89 *tr*

Fl *mp* *p*

Ob *mp* *p*

VI *mp* *p*

Vle *mp* *p*

Sop *mp* *p*
il se - gre - to.

Bar *mp* *p*

Vcl *mp* *p*

Detailed description: This page of a musical score, numbered 89, is for the piece 'Sotto il tiglio' by Vito Arena, based on verses by W. v. d. Vogelweide. The score is for a concert band and includes parts for Flute (Fl), Oboe (Ob), Violin (VI), Viola (Vle), Soprano (Sop), Baritone (Bar), and Violoncello (Vcl). The music is in 3/4 time. The Flute part begins with a trill (tr) on a whole note. The Oboe, Violin, Viola, and Violoncello parts start with a mezzo-piano (mp) dynamic. The Soprano and Baritone parts have lyrics: 'il se - gre - to.' The score shows a dynamic shift from mezzo-piano (mp) to piano (p) across the measures. The Soprano and Baritone parts have long, sustained notes with fermatas. The Viola and Violoncello parts have melodic lines with slurs and accents. The Oboe part has a melodic line with a slur and an accent. The Flute part has a long, sustained note with a slur and an accent. The score ends with a double bar line.