

Stabilimento Monaco

-- Memoria in musica

7' 40"

per orchestra sinfonica

Moderato, solenne

$\text{♩} = 110$

1 - L'armonia dell'Edificio

Musica di Vito Arena

Fl *mf*

Ob *mf*

Clsib

Fg *mf*

Co *mf*

Tb *mf*

Tbn *mf*

Tp *mp*

VI1 *mf*

VI2 *mf*

Vla *mf*

Vcl *mf*

Cb *mf*

Stabilimento Monaco

Musical score for "Stabilimento Monaco". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute):** Treble clef, starts with a whole note, then rests.
- Ob (Oboe):** Treble clef, starts with a whole note, then rests.
- Cl sib (Clarinet in B-flat):** Treble clef, key signature of two sharps (F# and C#), rests throughout.
- Fg (Bassoon):** Bass clef, rests throughout.
- Co (Cor Anglais):** Bass clef, starts with a whole note, then rests.
- Tb (Trumpet):** Treble clef, starts with a whole note, then rests. Enters in the third measure with a triplet of eighth notes.
- Tbn (Trombone):** Bass clef, starts with a whole note, then rests. Enters in the third measure with a triplet of eighth notes.
- Tp (Timpani):** Bass clef, plays a rhythmic pattern of eighth notes in the first measure, then rests.
- VI1 (Violin I):** Treble clef, plays a melodic line with a slur across the first two measures.
- VI2 (Violin II):** Treble clef, plays a melodic line with a slur across the first two measures.
- Vla (Viola):** Alto clef, plays a melodic line with a slur across the first two measures.
- Vcl (Violoncello):** Bass clef, plays a melodic line with a slur across the first two measures.
- Cb (Contrabass):** Bass clef, plays a rhythmic pattern of eighth notes throughout.

Stabilimento Monaco

Musical score for "Stabilimento Monaco". The score is written for a full orchestra and includes the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl sib (Clarinet in B-flat)
- Fg (Bassoon)
- Co (Cor Anglais)
- Tb (Trumpet)
- Tbn (Trombone)
- Tp (Timpani)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Cello)

The score is divided into three measures. The first measure features a flute and oboe part with triplet eighth notes. The second measure features a bassoon part with eighth notes and a cor anglais part with a whole note. The third measure features a trumpet and trombone part with eighth notes, a timpani part with a rhythmic pattern, and violin, viola, and cello parts with eighth notes. The cello part has a rhythmic pattern of eighth notes and rests.

Stabilimento Monaco

Musical score for "Stabilimento Monaco". The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl (Flute):** Part 13, starting with a rest and then playing a triplet of eighth notes.
- Ob (Oboe):** Part 13, starting with a rest and then playing a triplet of eighth notes.
- Cl Sib (Clarinet in B-flat):** Part 13, starting with a rest.
- Fg (Bassoon):** Part 13, starting with a rest.
- Co (Corno):** Part 13, starting with a rest.
- Tb (Trumpet):** Part 13, starting with a rest.
- Tbn (Trombone):** Part 13, starting with a rest.
- Tp (Percussion):** Part 13, starting with a quarter note followed by a rest.
- VI1 (Violin I):** Part 13, starting with a rest and then playing a triplet of eighth notes (*mp*).
- VI2 (Violin II):** Part 13, starting with a rest and then playing a triplet of eighth notes (*mp*).
- Vla (Viola):** Part 13, starting with a rest and then playing a series of chords (*p*).
- Vcl (Violoncello):** Part 13, starting with a rest and then playing a series of chords (*p*).
- Cb (Contrabass):** Part 13, starting with a rest and then playing a series of chords (*p*).

Stabilimento Monaco

16

Fl

mp

Ob

mp

Cl sib

mp

Fg

Co

mp

Tb

mp

Tbn

mp

Tp

VI1

VI2

Vla

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'Stabilimento Monaco'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl sib), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music begins at measure 16. The Flute, Oboe, Clarinet, and Cor Anglais parts feature a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5, all under a single slur. The dynamic marking for these parts is *mp*. The Trombone and Trumpet parts play a sustained chord of G4 and B4, also marked *mp*. The Violin I and II parts play a sustained chord of G4 and B4. The Viola part plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4. The Violoncello part plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4. The Contrabass part plays a series of chords: G4-B4, G4-B4, G4-B4, G4-B4.

Stabilimento Monaco

Musical score for 'Stabilimento Monaco', starting at measure 19. The score is arranged for a full orchestra and includes the following parts:

- Fl (Flute)
- Ob (Oboe)
- Cl sib (Clarinet in B-flat)
- Fg (Bassoon)
- Co (Cor Anglais)
- Tb (Trumpet)
- Tbn (Trombone)
- Tp (Tuba)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)

The score is divided into three measures. The first measure (19) features a woodwind entry with a quarter note and rests. The second measure (20) continues with woodwinds and a woodwind trill. The third measure (21) shows a more complex woodwind texture with sixteenth notes and a woodwind trill. The strings provide harmonic support with sustained notes and rhythmic patterns.

Stabilimento Monaco

25

Fl

Ob

Cl Sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Detailed description: This page of a musical score, numbered 25, is titled "Stabilimento Monaco". It features a full orchestral arrangement with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is divided into three measures. The first measure contains complex rhythmic patterns, including triplets and sixteenth-note runs. The second measure features a variety of note values and rests. The third measure shows sustained notes and melodic lines. The percussion part (Tp) has a prominent rhythmic pattern in the second measure. The woodwinds and strings provide harmonic support and melodic counterpoints.

Stabilimento Monaco

Fl *mf* 3 3 3

Ob *mf* 3 3 3

Cl Sib *mf*

Fg *mp*

Co *mp*

Tb *mp* 3 3

Tbn *mp* 3 3 3 3

Tp *mp* 3 3 3

VI1 *mf* 3 3 3

VI2 *mf*

Vla *mf* 3 3 3

Vcl *mf* 3 3 3

Cb *mf*

Stabilimento Monaco

This musical score is for the piece "Stabilimento Monaco". It is arranged for a full orchestra and includes the following instruments:

- Flute (Fl):** Starts with a triplet of eighth notes, followed by a half note with a sharp sign.
- Oboe (Ob):** Features a triplet of eighth notes and a half note with a sharp sign.
- Clarinet in B-flat (Clsib):** Remains silent in this section.
- Bassoon (Fg):** Plays a half note with a sharp sign.
- Cor Anglais (Co):** Features a triplet of eighth notes.
- Trombone (Tb):** Features a triplet of eighth notes.
- Tuba (Tbn):** Features a triplet of eighth notes.
- Trumpet (Tp):** Remains silent in this section.
- Violin I (VI1):** Plays a half note with a sharp sign.
- Violin II (VI2):** Plays a half note with a sharp sign.
- Viola (Vla):** Plays a half note with a sharp sign.
- Violoncello (Vcl):** Plays a half note with a sharp sign.
- Double Bass (Cb):** Plays a half note with a sharp sign.

Stabilimento Monaco

Musical score for 'Stabilimento Monaco', starting at measure 34. The score is for a full orchestra and includes the following instruments and parts:

- Fl (Flute):** Treble clef, playing a melodic line with a *p* dynamic.
- Ob (Oboe):** Treble clef, playing a melodic line with a *p* dynamic.
- Cl sib (Clarinet in B-flat):** Treble clef, playing a melodic line with a *p* dynamic.
- Fg (Bassoon):** Bass clef, playing a melodic line with a *p* dynamic.
- Co (Cor Anglais):** Bass clef, playing a melodic line with a *p* dynamic.
- Tb (Trumpet):** Treble clef, playing a melodic line with a *p* dynamic.
- Tbn (Trombone):** Bass clef, playing a melodic line with a *p* dynamic.
- Tp (Percussion):** Bass clef, playing a rhythmic pattern.
- VI1 (Violin I):** Treble clef, playing a melodic line with a *p* dynamic.
- VI2 (Violin II):** Treble clef, playing a melodic line with a *p* dynamic.
- Vla (Viola):** Bass clef, playing a melodic line with a *p* dynamic.
- Vcl (Violoncello):** Bass clef, playing a melodic line with a *p* dynamic.
- Cb (Contrabass):** Bass clef, playing a melodic line with a *p* dynamic.

Stabilimento Monaco
2 - L'elemento umano: lavoro e sacrifici

Andante $\text{♩} = 48$
con passione

37

Fl

Ob

Clsib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

mp

mp

p

p

p

Stabilimento Monaco

40

Fl

Ob

Cl sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

p

p

p

mf

mf

3

3

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl sib), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trombone (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score begins at measure 40. The Flute part starts with a whole note G4. The Oboe part starts with a quarter rest followed by a quarter note G4. The Clarinet in B-flat part starts with a whole note G4. The Bassoon part is silent. The Cor Anglais part starts with a whole note G2. The Trumpet part is silent. The Trombone part is silent. The Trombone part is silent. The Violin I part starts with a quarter note G4. The Violin II part starts with a quarter note G4. The Viola part starts with a quarter rest followed by a triplet of eighth notes G4, A4, B4. The Violoncello part starts with a quarter note G2. The Contrabass part starts with a quarter note G1. The score is written in 3/4 time and features various dynamics including piano (*p*) and mezzo-forte (*mf*). There are also triplet markings in the Viola and Violoncello parts.

Stabilimento Monaco

43

Fl

Ob

Clsib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

f

f

f

Stabilimento Monaco

46

Fl *mf*

Ob *mp*

Cl Sib *mf*

Fg *mp*

Co *mp*

Tb *mp*

Tbn *mp*

Tp

VI1 *mf*

VI2 *mf*

Vla *mp*

Vcl *mp*

Cb *mp*

Detailed description: This page of a musical score, numbered 46, is titled 'Stabilimento Monaco'. It features a full orchestral arrangement with the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is divided into three measures. The first measure shows various instruments playing eighth-note triplets and quarter notes. The second measure features a dynamic shift to *mf* for several instruments and the beginning of a dense, multi-measure rest for the Trumpet. The third measure continues the melodic lines for most instruments, with some featuring triplets. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano).

Stabilimento Monaco
3 - Relazioni sociali: visite, ricevimenti e balli

Musical score for 'Stabilimento Monaco' (3 - Relazioni sociali: visite, ricevimenti e balli). The score is in 3/4 time and features the following instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clsib), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb). The score is divided into three measures. The Flute part begins in measure 55. The Oboe part starts with a *p* dynamic. The Cor Anglais part starts with a *p* dynamic. The Viola and Violoncello parts start with a *pp* dynamic. The Viola and Violoncello parts have a long line connecting their notes across the three measures.

Stabilimento Monaco

58

Fl

Ob

Cl sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

p

p

p

Stabilimento Monaco

61

Fl

Ob

Cl Sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Stabilimento Monaco

Allegretto - Valzer ♩ = 150

64

Fl

Ob

Cl sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

p

p

The musical score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl sib), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score begins at measure 64. The Flute part has a melodic line with a fermata. The Viola and Violoncello parts have a similar melodic line. The Contrabass part has a rhythmic pattern. The dynamic marking *p* (piano) is used in the Violoncello and Contrabass parts.

Stabilimento Monaco

73

Fl

Ob

Cl sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Stabilimento Monaco

76

Fl

Ob

Clsib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Stabilimento Monaco

79

Fl

Ob

Clsib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

mf

mf

mf

mp

mp

Stabilimento Monaco

82

Fl
Ob
Clsib
Fg
Co
Tb
Tbn
Tp
VI1
VI2
Vla
Vcl
Cb

Stabilimento Monaco

85

Fl

Ob

Clsib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Stabilimento Monaco

Musical score for *Stabilimento Monaco*, page 30. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clsib), Bassoon (Fg), Bassoon (Co), Trombone (Tb), Trombone (Tbn), Trombone (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is in 3/4 time and features a key signature of two sharps (F# and C#). The first two measures show rests for most instruments, with the Flute, Oboe, and Clarinet in B-flat playing a half note. The Violin I, Viola, Violoncello, and Contrabass parts are active throughout. The Violoncello and Contrabass parts feature a rhythmic pattern of eighth notes with accents. The Flute, Oboe, and Clarinet in B-flat parts have a dynamic marking of *mf* (mezzo-forte) in the third measure. The score is written on a grand staff with a brace on the left side of the strings.

88

Fl

Ob

Clsib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

mf

mf

mf

mf

Stabilimento Monaco

91

Fl

Ob

Cl sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'Stabilimento Monaco'. The page is numbered 91 in the top left corner. It features 13 staves for various instruments: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl sib), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The Flute, Oboe, and Clarinet parts have melodic lines with slurs. The Bassoon, Trumpet, Trombone, and Percussion parts are mostly rests. The Violin I and II parts have sustained notes with slurs. The Viola part is a rest. The Violoncello part has chords. The Contrabass part has a rhythmic pattern of eighth notes and rests.

Stabilimento Monaco

94

Fl

Ob

Cl Sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 94. The Flute (Fl) and Oboe (Ob) parts start with a dotted quarter note. The Clarinet in B-flat (Cl Sib) part starts with a dotted quarter note and a slur over the next two measures. The Bassoon (Fg) part has a whole rest. The Cor Anglais (Co) part starts with a dotted quarter note and a slur over the next two measures. The Trombone (Tb) and Trumpet (Tp) parts have whole rests. The Violin I (VI1) and Violin II (VI2) parts start with a dotted quarter note and a slur over the next two measures. The Viola (Vla) part has a whole rest. The Violoncello (Vcl) part starts with a quarter note, followed by two eighth notes. The Contrabasso (Cb) part starts with a quarter note, followed by two eighth notes, and a quarter rest. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into three measures.

Stabilimento Monaco

97

Fl

Ob

Clsib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Stabilimento Monaco

100

Fl *f*

Ob *f*

Cl sib *f*

Fg *mf*

Co *mf*

Tb *mf*

Tbn *mf*

Tp

VI1 *f*

VI2 *f*

Vla *f*

Vcl *mf*

Cb *mf*

Detailed description: This is a page of a musical score for the piece 'Stabilimento Monaco'. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl sib), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is in 3/4 time and features a variety of dynamics including fortissimo (f) and mezzo-forte (mf). The Flute, Oboe, and Clarinet parts are marked with a forte (f) dynamic. The Bassoon, Cor Anglais, Trumpet, and Trombone parts are marked with mezzo-forte (mf). The Violin I and II, Viola, and Contrabass parts are also marked with forte (f) or mezzo-forte (mf). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 100 is indicated at the top left.

Stabilimento Monaco

103

Fl

Ob

Clsib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Stabilimento Monaco

106

Fl

Ob

Clsib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Stabilimento Monaco

Allegro - Polka ♩ = 125

109

Fl

Ob

Cl sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

The musical score is arranged in 12 staves. The first three staves (Fl, Ob, Cl sib) are in treble clef with a key signature of two sharps (F# and C#). The remaining staves (Fg, Co, Tb, Tbn, Tp, VI1, VI2, Vla, Vcl, Cb) are in bass clef. The time signature is 2/4. The score is divided into three measures by vertical bar lines. The first measure contains whole notes for Fl, Ob, Cl sib, Fg, Co, and VI1, and half notes for Tb, Tbn, VI2, and Vcl. The second measure contains a half note for Fl, Ob, Cl sib, and VI1, and quarter notes for Tb, Tbn, VI2, and Vcl. The third measure contains quarter notes for Fl, Ob, Cl sib, and VI1, and eighth notes for Tb, Tbn, VI2, and Vcl. The Cb part has a consistent eighth-note pattern throughout.

Stabilimento Monaco

112

Fl
Ob
Clsib
Fg
Co
Tb
Tbn
Tp
VI1
VI2
Vla
Vcl
Cb

Detailed description: This is a page of a musical score for the piece 'Stabilimento Monaco'. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Clsib), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The page number '112' is located at the top left of the first staff. The score consists of three measures of music. The Flute, Oboe, Clarinet, and Trombone parts play a melodic line of quarter notes. The Bassoon, Cor Anglais, and Trumpet parts play a rhythmic pattern of eighth notes. The Violin I and II parts play a melodic line of quarter notes. The Viola part plays a melodic line of quarter notes. The Violoncello part plays a melodic line of quarter notes. The Contrabass part plays a rhythmic pattern of eighth notes.

Stabilimento Monaco

115

Fl

Ob

Cl sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'Stabilimento Monaco'. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl sib), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The page number '115' is located at the top left. The score is divided into three measures. The first measure shows the initial entry of several instruments. The second measure features a prominent melodic line in the Bassoon and Trombone, with a long slur over it. The third measure continues the orchestral texture. The Percussion part (Tp) has a rhythmic pattern of eighth notes in the first and third measures, and a dense sixteenth-note pattern in the second measure.

Stabilimento Monaco

118

Fl

Ob

Cl Sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'Stabilimento Monaco'. The score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Trumpet (Tbn), Percussion (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is written in 3/4 time. The first measure is marked with the number 118. The score is divided into three measures. The Flute, Oboe, Clarinet, and Trombone parts have melodic lines with slurs. The Bassoon part has a long note with a slur. The Cor Anglais part has a melodic line. The Trombone part has a melodic line with a slur. The Percussion part has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a rhythmic pattern of eighth notes.

Stabilimento Monaco

121

Fl

Ob

Clsib

Fg *mp*

Co *mp*

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Stabilimento Monaco

124

Fl

Ob

Cl sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'Stabilimento Monaco'. The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl sib), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a prominent melodic line in the Flute and Clarinet, with a large slur over it. The third measure continues the melodic development. The Percussion part (Tp) has a complex rhythmic pattern in the second measure, including a dense sixteenth-note passage. The string parts (VI1, VI2, Vla, Vcl, Cb) provide a harmonic and rhythmic foundation.

Stabilimento Monaco

127

Fl

Ob

Cl sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'Stabilimento Monaco'. The page is numbered 127 in the top left corner. It features 14 staves for various instruments. The Flute (Fl) and Clarinet in B-flat (Cl sib) parts have a melodic line with a slur over the first two measures. The Bassoon (Fg) part has a similar melodic line. The Cor Anglais (Co) part has a single note in the first measure and a short phrase in the second. The Trumpet (Tp) part has a rhythmic pattern of eighth notes in the first measure and a melodic phrase in the second. The Violin I (VI1) and Violin II (VI2) parts have single notes in the first measure and short phrases in the second. The Viola (Vla) part has a single note in the first measure and a short phrase in the second. The Violoncello (Vcl) part has a melodic line in the first measure and a short phrase in the second. The Contrabass (Cb) part has a rhythmic pattern of eighth notes in the first measure and a short phrase in the second. The Oboe (Ob) and Trombone (Tbn) parts have rests in the first measure and short phrases in the second. The Tuba (Tb) part has a melodic line in the first measure and a short phrase in the second.

Stabilitimento Monaco

130

Fl

Ob

Cl Sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

f

f

f

mf

mf

mf

mf

f

f

f

mf

mf

mf

Stabilimento Monaco

133

Fl

Ob

Cl Sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'Stabilimento Monaco'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Co), Trombone (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is in 3/4 time and features a key signature of one sharp (F#). The first measure is marked with the number 133. The Flute and Clarinet parts have dense sixteenth-note passages. The Trombone and Trumpet parts have more melodic lines. The Viola part has a long, sustained note. The Violoncello and Contrabass parts have a steady, rhythmic accompaniment.

Stabilimento Monaco

136

Fl

Ob

Cl Sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

4/4

The musical score is written for a full orchestra. It begins at measure 136. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the initial melodic lines for Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second measure features a complex rhythmic pattern for the Flute and Clarinet in B-flat, while the other instruments play sustained notes. The third measure continues the melodic development for most instruments, with some featuring accents. The score concludes with a double bar line.

Stabilimento Monaco
4 - La crisi e il tragico incendio

Adagio ♩ = 45

139

Fl

Ob

Cl sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

p

p

p

p

p

p

pp

mp

mp

p

p

p

Stabilimento Monaco

142

Fl

Ob

Cl sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

mp

mp

mp

mp

Stabilimento Monaco

145

Fl

mp

Ob

Cl Sib

Fg

Co

mp

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'Stabilimento Monaco'. The page is numbered 145 in the top left corner. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Co), Trumpet in B-flat (Tb), Trombone (Tbn), Trumpet in C (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature has three flats (B-flat, E-flat, A-flat). The Flute and Cor Anglais parts have a melodic line starting at measure 145, marked with a mezzo-piano (mp) dynamic. The Trombone part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with a slur. The Violoncello and Contrabass parts have a melodic line with a slur. The Oboe, Clarinet, Bassoon, Trumpet, and Trombone parts have rests. The Viola part has a whole note. The Violin II part has a whole note. The page number 49 is centered at the bottom.

Stabilimento Monaco

148

Fl

Ob

Clsib *mp cresc.*

Fg

Co

Tb *mp cresc.*

Tbn *mp cresc.*

Tp

VI1 *cresc.*

VI2 *cresc.*

Vla *cresc.*

Vcl *cresc.*

Cb *cresc.*

Agitato ♩ = 100

Stabilimento Monaco

151

Fl *f*

Ob *f*

Cl Sib *f*

Fg *mf*

Co *mf*

Tb *f*

Tbn *f*

Tp *mf*

VI1 *f*

VI2 *f*

Vla *f*

Vcl *mf*

Cb *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Stabilimento Monaco' in a cursive font. The tempo is 'Agitato' with a metronome marking of 100. The page number is 151. The score is arranged in 13 staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl Sib), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Percussion (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The key signature has three flats (B-flat, E-flat, A-flat). The first two measures show a rhythmic pattern of eighth notes and quarter notes. The third measure begins a more complex melodic line with sixteenth notes. Dynamics include forte (f) and mezzo-forte (mf). The percussion part (Tp) has a rhythmic pattern in the third measure.

Stabilimento Monaco

154

Fl

Ob

Clsib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Stabilimento Monaco

157

Fl
Ob
Clsib
Fg
Co
Tb
Tbn
Tp
VI1
VI2
Vla
Vcl
Cb

Stabilimento Monaco

160

Fl

Ob

Cl Sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

p

Stabilimento Monaco

163

Fl

Ob

Cl sib

Fg

Co

Tb

Tbn

Tp

VI1

VI2

Vla

Vcl

Cb

Detailed description: This is a page of a musical score for the piece 'Stabilimento Monaco'. The score is written for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet in B-flat (Cl sib), Bassoon (Fg), Cor Anglais (Co), Trumpet (Tb), Trombone (Tbn), Trumpet (Tp), Violin I (VI1), Violin II (VI2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page number '163' is located at the top left. The title 'Stabilimento Monaco' is written in a large, elegant cursive font at the top center. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments playing. The second measure features a prominent melodic line in the Flute, which is also mirrored in the Violin I and II parts. The third measure continues the melodic development. The Contrabass part is particularly active, playing a rhythmic pattern of eighth notes. The overall texture is rich and complex, typical of a 19th-century orchestral work.

Stabilimento Monaco

166

Fl *mf*

Ob *mp* *dimin.*

Cl sib

Fg *mp* *dimin.* *rall.*

Co *mp* *dimin.* *rall.*

Tb *mp* *dimin.* *rall.*

Tbn *mp* *dimin.* *rall.*

Tp *mp*

VI1 *mf* *dimin.* *rall.*

VI2 *mf* *dimin.* *rall.*

Vla *mf* *dimin.* *rall.*

Vcl *mp* *dimin.* *rall.*

Cb *mp* *dimin.* *rall.*

Stabilimento Monaco

Adagio maestoso $\text{♩} = 40$

169

Fl *mp con sentimento*

Ob *mp*

Clsib *mp*

Fg *mp*

Co *mp*

Tb

Tbn

Tp

VI1 *mp*

VI2 *mp*

Vla *mp*

Vcl *mp*

Cb *mp*

Stabilimento Monaco

172

Fl *p* *pp*

Ob *p* *pp*

Clsib *p* *pp*

Fg *p* *pp*

Co *p* *pp*

Tb

Tbn

Tp

VI1 *p* *pp*

VI2 *p* *pp*

Vla *p* *pp*

Vcl *p* *pp*

Cb *p* *pp*